

Christopher Matthews

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formedview@gmail.com
(+44) 07540318633

Education

- M.A. Choreography (2009-10), Trinity Laban Conservatoire of Dance & Music, London, UK**
M.A. Representative Graduation speaker, M.A. Choreography class representative
- B.F.A. Dance Performance (1999-2002), New York University; Tisch School of Arts, New York, USA**
Wasserman Scholarship Recipient

Performer Highlights

2023, *Wicked*, (film, release date November 2024), Dir. John Chu, Choreography. Christopher Scott

2018-Present, Trajal Harrell, (dance company, multiple productions), Schauspielhaus Zurich, Avignon Festival, Manchester International Festival, Holland Festival, Festival D'Automne Paris, Barbican Centre, more upon request

Exhibitions / performances / Talks

2024

- You're a Catch, why are you single?* (Choreographer, workshop), Sarah Wynen, U of Winchester, UK
- untitled video portraits, UN/FAMILIAR, Art Magnitude*, Fox Yard Studios, Suffolk, UK, group exhibition

2023

- Godspell*, (Choreographer) Theatre Royal Winchester, University of Winchester, UK
- Pop Art the musical* (Choreographer, workshop), Leo and Hyde, University of Winchester, UK
- 16bit*, (Associate Choreographer) Paula Roselen/ Haptic Hide, Berlin/ Frankfurt, DE
- Useless*, (Movement Director & Associate Director) Marie Spencieri, Brixton House, London, UK
- nasty boys*, Hyde Park Art Club, Leeds, UK, Solo Show
- Pillow Talk*, open studio, Festival of Learning, Independent Dance, London
- step for 2*, Culture Club workshop, Sadler's Wells

2022

- Belly*, (Choreographer & Performer) Dir Bjorn Ruhmann, Vienna Tourism Commercial
- Suessical*, (Choreographer), Theatre Royal Winchester, University of Winchester, UK
- Hey Boo, Queer Art(ist) Now 2022*, Space Station 65, London
- A queer house party: crafting*, Impulstanz Dance Festival, Vienna, AU, curator and facilitator
- archive/photo/copy/cabaret*, Open Mind, Open Gallery, Halifax
- archive/photo/copy/cabaret*, Open Studio Showing, The Koppel Project, London

2021

- My body's an exhibition, baby*, Sadler's Wells Theatre, London UK, Curator and group exhibition
- Conditions Permitting*, (Choreographer, film) University of Winchester, UK
- Untitled video portraits*, Thessaloniki Queer Arts Festival, Bensousan, Thessaloniki, GR, Solo show
- Hey Boo*, StartaArta Gallery, New York, NY, performance installation with an exhibition
- You're so able, I bet you think this song is about you... don't you*, lecturer on neurodiversity and academia, University of Winchester, Winchester, UK
- A queer house party: film night*, Impulstanz Dance Festival, Vienna, AU, curator and facilitator group
- Pop goes Dance history*, Round Lemon Artist Talk, Birmingham, UK
- tracklist*, Friday Sampler Artist Talk, Sadler's Wells, London, UK
- Casa Festival, Artist Mentor for Marisol Spensieri, London, UK

2020

- Working, the musical*, (Choreographer), Theatre Royal Winchester, University of Winchester, UK
- Succulentstreets&aFlower*, SVOX.tv, Video art Festival, Dance for camera work (November)
- Untitled Video Portraits*, Queer Hot Bodies for the Future, FGO-Barbara, Paris, group exhibition

2019

- A queer house party*, No Place Like Home, Victoria and Albert Museum, London UK, group exhibition
- A queer house party: Sleepover*, Impulstanz Dance Festival, Vienna Austria, Curator and artist
- Untitled Video Portraits*, Gender, Prism Contemporary, Blackburn, UK, group exhibition
- Lads*, Future Oceans, JCC, New York USA, exhibiting artist in a group show

2018

- Lads*, (De)Constructing Masculinities, Victoria and Albert Museum, London UK, group show
- Lads*, Art Night London, London UK, Solo Show
- Untitled Video Portraits*, Spectrum, MCLA Gallery 51, North Adams Massachusetts USA, group show
- Untitled Video Portraits*, Festival X-24, Lincoln UK, group show
- Untitled video Portraits*, Queer Hot Bodies for the Future, 105, Paris France, group Show
- You Know that I am Sexy*, Mount Florida Gallery, Glasgow, Solo exhibition

2017

- Untitled Video Portraits*, And What? Queer Art(ist) Now, Exhibition, Archive Gallery, London UK,
- Untitled Video Portraits*, Gerald Kurdian's A queer Ballroom for Hot Bodies of the Future, Reykjavik
- Lads*, Foundation Boghossian Villa Empain, Brussels Belgium, solo exhibition
- Untitled Video Portrait (Radio Edit)*, national cinema distribution Germany & Switzerland

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2016

-*Maid in Mayfair*, Vanessa Scully, independent film, Choreographer

-*Critical Joy*, Peaches & Keith Hennessey, Impulstanz Dance Festival, rock concert, choreographer

2014

-*Train scores*, How does the group Function?, Enclave Gallery, London UK,

-*Train Scores*, 4 bid Gallery, Amsterdam, solo exhibition

2013

-*Artist as Nomad*, Asia House, London UK, solo exhibition

-*Before Performance*, [performance space], London UK exhibiting artist in a group exhibition

-*formed view*, Arbyte Gallery, London UK, solo exhibition

-*20 Remix*, LimaZulu, London UK, solo exhibition

Awards:

-2024, 99 Future Blue Chip Artist

-2017, Choreographic Captures Competition, 1st Prize

-2015, Danse Elargie, 1st Prize

Artistic residencies / professional post:

-Present-2015, Senior Lecturer in Musical Theatre, University of Winchester, UK

-2022, Rehearsal Director, 16BIT, Haptic Hide, Frankfurt, Germany

-2019, Research and Development residency, Dance4, Nottingham

-2018, Digital Artist in Residence, South East Dance, Brighton

-2017/18, Artist in residence, Centro Negro AADK, Murcia Spain

-2017, Artist in Residence, Foundation Boghossian Villa Empain, Brussels Belgium

-2016, Artist in Residence, Foundation Boghossian, Villa Empain, Brussels Belgium

-2016, Danceweb Scholarship, Impulstanz Dance Festival, Vienna Austria

-2013/14, LUX Moving Image Critical Forum, London UK

-2013, Entrepreneur in Residence, Creative Works London & University of Roehampton, London UK

-2013, Artist in Residence, Forsythe Company, Frankfurt Germany

-2012, Dance Artist in Residence, Southbank Centre, London UK,

-2011, Encounter, Performance Think Tank with Stephanie Rosenthal, Hayward Gallery, London UK

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Publications:

2022

-Softcore, edited by Rebecca Orr

-Open Mind, exhibition catalogue, Open Mind Gallery

2013

-How does function?, exhibition catalogue