

Christopher Matthews Performance CV

formedview.com

2023

- The Romeo, Trajal Harrell, Festival d'Avignon, Avignon, FR & Schauspielhaus Zurich, Zurich, CH
- Porca Miseria, Trajal Harrell, Barbican Centre, London, UK

2022

- Deathbed of Katherine Dunham, Trajal Harrell, Schauspielhaus Zurich, Zurich, CH
- 16 BIT, Paula Roselen, Berlin & Künstler*innenhaus Mousonturm, Frankfurt, DE
- Walking to Present, Jody Oberfelder, V&A, London, UK & Brooklyn Library, New York, USA
- Suessical, Theatre Royal Winchester, Winchester, UK
- Dance Show, Theatre Royal Winchester, Winchester, UK
- Deathbed, Trajal Harrell, Kampnagel Hamburg, Hamburg, DE
- Porca Miseria, Trajal Harrell, Holland Festival, ITA, Amsterdam, NE
- Maggie the Cat, Trajal Harrell, Biennale Danza, Venice, IT & NYU Skirball Center, New York, USA

2021

- Maggie the Cat, Trajal Harrell, La Manufacture, Bordeaux, FR & Impulstanz, Vienna, AT

2019

- Maggie the Cat, Trajal Harrell, Manchester International Festival, Manchester, UK & Theater Kampnagel Hamburg, Hamburg, DE
- Juliet & Romeo, Trajal Harrell, Schauspielhaus Zurich, Zurich, CH

2018

- New creation with Trajal Harrell, Athens, GT
- Lads, V&A, London, UK
- Space Shifters exhibit, interpreting Josiah McElheny's work, Hayward Gallery, London, UK
- The Performing Book, Janine Harrington, V&A Museum of Childhood

2017

- Hoochie Koochie, Trajal Harrell, Barbican Centre Art Gallery, London, UK

- Liminals, Jeremy Shaw, Venice Biennale, Venice, IT & Vinyl Factory, 180 Strand, London, UK

2016

- These Associations, Tino Sehgal, Palais de Tokyo, Paris, FR
- Instead of Allowing..., Tino Sehgal, Leopold Museum, Vienna, AT
- Critical Joy, Peaches & Keith Hennessey, Mumok Museum, Vienna, AT

2015

- The Performing Book, Janine Harrington, Brighton International Festival, Brighton, UK

2014-16

- Aerobics! Paula Roselen, Mosounturn, Frankfurt, DE; Theatre de la Ville, Paris, FR; Sophieensallee, Berlin, DE; Theatre Festival Basel, Basel, CH

2014

- Spatial Confessions, Bojana Cvejic, Tate Modern, London, UK

2012

- Trio A, Yvonne Rainer, Performance Year Zero Symposium, Tate Modern, London, UK
- These Associations, Tino Sehgal, Tate Modern, Unilever Commission, London, UK

2011

- Move: Art and Dance since the 60's, Production (Xavier Le Roy, Marten Spangberg), Huddle (Simone Forti), Hangers (Simone Forti), Test Room (Mike Kelley, Anieta Pace), Franz Ezhard Walter Symposium Demonstrator, Hayward Gallery (London, UK), Kunstsammlung NRW (Dusseldorf, DE), Haus Der Kunst (Munich, DE)
- British Art Show 7, "Untitled", Roger Hiorns, Hayward Gallery, London, UK

Other companies

Laura Peterson Choreography (2002-09, Assistant Artistic Director), Connecticut Ballet (2005-08 dir. Brett Raphael), Ballett Moskva (2005) Ballet New York (2002-05 dir. Konstantin Uralsky), Jody Oderfelder Dance (2001-02), America's Got Talent (Castings, 2008) So You Think You Can Dance (2007 Season 3 USA; 2009 Season 1 UK), Virginia Ballet Theatre (1997-1999)